

WELCOME TO COWTOWN



COWTOWN IS AN ACOUSTIC COLLABORATION OF RON AND JULIE LYNAM, BOB MONTGOMERY AND RUSS LARSON. THEIR MUSIC IS A UNIQUE BLEND OF BLUEGRASS, COUNTRY, FOLK, CAJUN AND SWING FEATURING A WIDE VARIETY OF ACOUSTIC INSTRUMENTS INCLUDING GUITAR, BANJO, ACCORDION, DOBRO, FIDDLE, MANDOLIN AND ACOUSTIC BASS, ALONG WITH THE VOCALS OF RON, JULIE AND RUSS (AND SOMETIMES BOB). THEIR MUSIC DRAWS FROM THE ARTISTRY OF SUCH ICONIC SONGWRITERS AS IAN TYSON, TIM O'BRIEN, HANK WILLIAMS, BOB WILLS AND DEWEY BALFA AS WELL AS ORIGINALS PENNED BY THE MEMBERS OF THE BAND. RON, JULIE, BOB AND RUSS BRING WITH THEM MANY YEARS OF MUSICAL EXPERIENCE; RON HAS TOURED ALL OVER THE UNITED STATES AND EUROPE WITH THE INTERNATIONALLY-ACCLAIMED PROGRESSIVE BLUEGRASS BAND FRONT RANGE AND HE HAS BEEN PLAYING AND SINGING WITH HIS WIFE JULIE FOR THE PAST TEN YEARS. BOB HAS BEEN PERFORMING SINCE HIS EARLY TEENS PRIMARILY AS A JAZZ PIANIST AND HAS ALSO MADE MUSICAL FORAYS INTO COUNTRY AND BLUEGRASS BASS AS WELL AS KEYBOARD AND CAJUN ACCORDION. RUSS HAS BEEN PERFORMING BLUEGRASS AND COUNTRY MUSIC SINCE THE 1960S AND HAS TEAMED UP WITH RON FOR OVER TWENTY YEARS. ALTOGETHER COWTOWN HAS WELL OVER 100 YEARS OF COMBINED MUSICAL EXPERIENCE!

RON LYNAM

RON "GREW UP" IN WICHITA, KANSAS, AND STARTED PLAYING THE BANJO ON STAGE IN 1973, WHEN HE JOINED THE WORLD'S LARGEST PRAIRIE DOG, A WICHITA-BASED BLUEGRASS BAND. HE THEN HELPED FORM THE REGIONALLY-POPULAR BAND POTLATCH IN 1976 AND MOVED TO COLORADO SPRINGS, COLORADO, WITH THEM IN 1978. IN 1987 HE TOOK A TEACHING JOB IN AULT, COLORADO, AND MOVED TO FORT COLLINS. IN 1989 HE GOT THE CALL TO JOIN FRONT RANGE ON BANJO AND PLAYED WITH THEM FOR 15 YEARS, TOURING ALL OVER THE UNITED STATES AND EUROPE UNTIL THE UNTIMELY DEATH OF MANDOLINIST MIKE LANTZ IN 2006. HE AND MIKE FORMED COWTOWN BOOGIE IN 1993; IT BECAME COWTOWN AND IS STILL GOING, IN SPITE OF THE SETBACKS OF LOSING MIKE IN 2006 AND RANGER RICK BRADSTREET, COWTOWN'S STEEL GUITAR PLAYER, IN 2002. HE STILL TEACHES HIGH SCHOOL HISTORY, NOW AT POU DRE HIGH SCHOOL IN FORT COLLINS AND, IN 1997 MARRIED JULIE AND BECAME THE STEP-DAD TO SIOBAHN AND CIARAN. IN COWTOWN HE PLAYS BANJO, GUITAR, DOBRO AND FIDDLE. HE DOES A BUNCH OF THE LEAD SINGING AND SINGS THE LOW PARTS IN THE TRIO AND, PROBABLY UNFORTUNATELY, DOES MOST OF THE TALKING ON STAGE.



JULIE IS A NATIVE COLORADOAN, BORN AND RAISED JUST OUTSIDE OF BOULDER ON A SMALL FARM WHERE SHE RAISED CHICKENS, LAMBS AND HORSES. SHE MOVED UP TO FORT COLLINS IN 1981 TO ATTEND CSU AND SHE'S BEEN THERE EVER SINCE, TEACHING HIGH SCHOOL ART, FIRST AT HIGHLAND HIGH SCHOOL IN AULT AND NOWADAYS AT POU DRE HIGH SCHOOL IN THE FORT. ALTHOUGH SHE'S A RELATIVE NEWCOMER TO THE BLUEGRASS AND COUNTRY WORLD SHE GREW UP SINGING SOPRANO IN CHURCH AND SCHOOL CHOIRS.

JULIE AND RON GOT HITCHED UP IN 1997 AND SHE JOINED COWTOWN IN 2002. SHE PLAYS A MEAN SWING RHYTHM GUITAR AND TAKES OVER THE BASS CHORES WHEN BOB IS PLAYING THE ACCORDION. HER SWEET COUNTRY SINGING IS A BIG PART OF THE COWTOWN SHOW AND SHE SINGS THE HIGH PART IN THE COWTOWN TRIO (WELL, NATURALLY!). SHE STILL TEACHES HIGH SCHOOL WITH RON AND IS THE MOTHER OF TWO ACTIVE HIGH SCHOOLERS, SIOBAHN AND CIARAN. SHE PRETTY MUCH SPENDS ALL HER SPARE TIME ON HER HORSE.

JULIE LYNAM

RUSS LARSON

RUSS HAS BEEN PLAYING BLUEGRASS AND COUNTRY MUSIC SINCE THE 1950S WHEN HE APPEARED ON STAGE WITH HIS DAD'S COUNTRY BAND AT THE TENDER AGE OF FOUR. HE PARTNERED WITH THE LATE RANGER RICK BRADSTREET (OF BLUEGRASS PATRIOTS FAME) AS A DUO AND WITH THE SKUNK VALLEY BOYS IN THE EMPORIA, KANSAS, REGION BEFORE RELOCATING TO COLORADO IN THE LATE '70s. HE FORMED THE POUDDRE VALLEY BOYS WITH RON IN THE '80s AND THEN WENT INTO SEMI-RETIREMENT FROM MUSIC FOR A FEW YEARS TO FOCUS ON HIS CONSTRUCTION BUSINESS AND TO ESTABLISH LEGACY STABLES, A PREMIER HORSE BOARDING FACILITY, WITH HIS WIFE, DAWN.

WE'RE GLAD TO GET RUSS BACK ON STAGE AS A KEY PART OF COWTOWN! RUSS HAS THE SOUL OF A COWBOY (AND USED TO BE ONE) AND KNOWS A MILLION COUNTRY SONGS, AS OF LAST COUNT. HE HOLDS DOWN THE RHYTHM AND LEAD GUITAR AND HIS SINGING IS A HIGHLIGHT OF ANY COWTOWN SHOW!



BOB CAME TO COLORADO FROM KANSAS IN 1977 TO WORK FOR HEWLETT-PACKARD DOING R&D ON COMPUTERS AND OPERATING SYSTEMS. HE STILL WORKS THERE PART TIME AND SPENDS THE REST OF HIS TIME JUGGLING THE SEVEN OR EIGHT BANDS HE PLAYS WITH AT THE MOMENT. BOB LEADS THE MONTGOMERY JAZZ GROUP ON ORGAN AND PIANO, AND RUNS THE TUESDAY NIGHT SRI THAI JAZZ COMBO. HE ALSO PLAYS UPRIGHT BASS IN HONKY-TONK COUNTRY GROUP TRUCKER'S DAUGHTER AND HE'S ON CALL TO PLAY MIDDLE-EASTERN DRUMS FOR WIFE NANCY'S BOHEMIAN CARAVAN BELLY DANCE TROUPE AND HER BELLY DANCE CLASSES. IN COWTOWN BOB PLAYS UPRIGHT BASS AND A VARIETY OF KEYBOARD AND BUTTON ACCORDIONS AND IS AN INTEGRAL PART OF COWTOWN'S MUSICAL INVENTION "SQUEEZEGRASS," COMBINING ACCORDION AND BANJO IN THE SAME SONGS! ALTHOUGH THIS IS PROBABLY ILLEGAL IN A LOT OF PLACES, IN COWTOWN IT FITS IN JUST FINE!

BOB MONTGOMERY

BOOK 'EM



COWTOWN IS A BLUEGRASS/TRADITIONAL COUNTRY/CAJUN/WESTERN ENSEMBLE GREAT FOR PARTIES, CONCERTS, FESTIVALS, CONVENTIONS, BANQUETS AND ANY OTHER SHINDIG WHERE GOOD ACOUSTIC MUSIC IS IN DEMAND! COWTOWN CAN PROVIDE HIGH-QUALITY SOUND REINFORCEMENT FOR ANY EVENT INSIDE OR OUT OR CAN PERFORM ACOUSTICALLY FOR A QUIETER DOIN'S!

FOR BOOKING INFORMATION CALL (970) 224-5690

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COWTOWN IS A MEMBER OF THE COLORADO BLUEGRASS MUSIC SOCIETY.